

CATALOGUE
OF
THE COLLECTION OF
Old English Pottery
AND
PORCELAIN

FORMED BY
W. L. CHEW, ESQ.

Deceased
Late of Hankelow Court, Audlem, Cheshire

(Sold by Order of the Executors)

ALSO
OLD ENGLISH PORCELAIN

JACOBEOAN CARVED OAK
AND
DECORATIVE FURNITURE

From Various Sources

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On **WEDNESDAY, JUNE 15,** and
THURSDAY, JUNE 16, 1910

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, JUNE 15, 1910,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of W. L. CHEW, Esq., deceased, late of
Hankelow Court, Audlem, Cheshire.*

SALTGLAZE.

- 1 A TEA-POT AND COVER, painted with a portrait of the King of Prussia and arms in colours, on a ground of black arrows, and with branch-handle and spout
- 2 A SMALLER DITTO, painted with two roses on black diaper ground, with green branch-handle and spout
- 3 ANOTHER, painted with roses in red and yellow, on green ground, with twisted handle and fluted spout
- 4 A CHOCOLATE-POT AND COVER, painted with flowers in colours in the famille-rose taste, on pale lavender-blue ground—6 in. high

- 5 A COFFEE-POT, painted with flowers in colours in the Chinese taste
- 6 A TEA-POT AND COVER, painted with panels of flowers in the Chinese taste, on ruby ground
- 7 ANOTHER, painted with flowers and strawberries on brown ground
- 8 ANOTHER, entirely coloured dark blue
- 9 ANOTHER, painted with auriculas on mauve ground, with green branch-handle and spout
- 10 A LARGER TEA-POT AND COVER, painted with pink roses on green and black dotted ground, with branch-handle and spout
- 11 A COFFEE-POT, painted with a monkey, owl, donkey and flowers, in two panels, on pale pink ground, the spout modelled as a monster— $9\frac{1}{4}$ in. high
- 12 A COFFEE-POT AND COVER, painted with Chinese figures and flowers in colours, and with green trellis borders
- 13 A TEA-POT AND COVER, painted with a lady and Cupids in heart-shaped panels on green ground
- 14 A TEA-POT AND COVER, AND SUGAR-BASIN AND COVER, incised with fluting and gilt, surmounted by gilt kylins
- 15 A SMALL TEA-POT AND COVER, painted with flowers in the Chinese taste, and with brown handle and spout
- 16 A JUG, painted with flowers in colours in the Chinese taste, and with red trelliswork on the lip— $5\frac{1}{4}$ in. high
- 17 A PAIR OF SMALL SAUCE-BOATS, modelled with pineapples, foliage and fluting, in low relief, and painted in colours
- 18 A SAUCE-BOAT, modelled with lions' masks and small figures among vine foliage, painted pink and green
- 19 A SMALLER DITTO, painted with flowers in colours in the Oriental taste, and modelled with scrolls and trelliswork

- 20 A SMALL SAUCE-BOAT, modelled with flowers in relief and painted in colours, with a green shell beneath the lip
- 21 A JUG, painted with flowers in colours and "James and Martha Jinkcuson, 1764"— $6\frac{1}{2}$ *in. high*
- 22 A JUG, painted with a Chinese river scene, flowers and shells, in rich colours and gilding— $5\frac{1}{4}$ *in. high*
- 23 A SMALLER DITTO, incised with fluting and painted in polychrome, on three feet modelled with masks— $4\frac{1}{4}$ *in. high*
- 24 PART OF A TEA SERVICE, painted with flowers in colours in the Oriental taste, consisting of a small tea-pot and cover, a canister, a bowl, and two saucers
- 25 PART OF A MINIATURE TEA SET, nearly similar to the preceding, consisting of a tea-pot and cover, canister and cover, and a cup and saucer
- 26 A FIGURE OF A PUG DOG— $2\frac{3}{4}$ *in. high*
- 27 A FIGURE OF A MAN, in Eastern costume— $5\frac{1}{4}$ *in. high*
- 28 A BOTTLE, painted with flowers in colours in the Chinese famille-rose taste, and modelled with formal flowers and scrolls in low relief in white— $8\frac{1}{4}$ *in. high*
- 29 A PAIR OF VASES, painted with flowers in the Chinese famille-rose taste, on turquoise and white ground, and modelled with lions' masks in relief—6 *in. high*
- 30 A PLATE, with dark blue ground, the centre painted with a basket of flowers in white, and the border modelled with basket pattern— $9\frac{1}{4}$ *in. diam.*
- 31 A PLATE, painted with a Chinaman and flowers in the centre, and the border modelled with flowers in low relief and painted in polychrome— $9\frac{1}{4}$ *in. diam.*
- 32 A TEA-POT AND COVER, painted with flowers in colours on blue ground, and with branch-handle and spout
- 33 ANOTHER, painted with a lady and gentleman and a river scene, and with branch-handle and spout

- 34 A PAIR OF HANGING FLOWER-VASES, formed as cornucopiæ, modelled with figures of Flora in relief, and painted in colours—9 *in. high*
- 35 A tea-pot and cover, a bowl and a small mug, painted with flowers in colours in the Oriental taste; and a cup and saucer, with buildings
- 36 A cup and saucer and a small cream-jug, painted with figures and flowers in colours
- 37 A bowl, painted with Chinese figures and vases in colours— $7\frac{3}{4}$ *in. diam.*; and two others, with flowers in the Oriental taste—7 *in.* and $6\frac{3}{4}$ *in. diam.*
- 38 An octagonal plate, painted with a lady and musician in colours, in pink trellis border with scrolls in turquoise— $8\frac{3}{4}$ *in. diam.*
- 39 A plate, painted with a lady and gentleman playing musical instruments in colours, in basket-pattern borders with pink lines— $9\frac{3}{4}$ *in. diam.*
- 40 A plate, painted with a group of flowers in colours in the Oriental taste, and with white flowers in relief round the borders—9 *in. diam.*; and one, painted with flower-sprays in basket-pattern border
- 41 A mug, incised with flowers and pencilled blue; a small beaker, similarly decorated; and a cream-jug
- 42 A sauce-boat, with small figures and grape-vines in relief, and on lion's mask-and-claw feet, slightly mottled-blue; and a cream-jug, with similar style of decoration
- 43 A tea-pot and cover, with white and blue foliage in relief on grey ground; a cream-jug, nearly similar; and two small leaf-shaped dishes
- 4 A jug and cover, formed as a figure of a bear, with chain— $9\frac{3}{4}$ *in. high*
- 45 TWO small white figures— $3\frac{1}{4}$ *in.* and $2\frac{3}{4}$ *in. high*

- 46 A group of a sheep and lamb— $3\frac{1}{2}$ *in high*; and a figure of a reclining cow
- 47 A steel knife and fork, with saltglaze handles, painted with flowers; and two white plates

BRISTOL PORCELAIN.

- 48 A tea-pot, painted with flower-sprays in colours on white ground, with fluting round the lower part and gilt borders
- 49 A coffee-pot and cover, painted with flower-sprays on white ground, the borders gilt with scroll foliage and trelliswork
- 50 A circular fluted dish, with escalloped edge, painted with festoons of flowers on white ground, and with entwined blue and mauve ribands round the border— $10\frac{1}{4}$ *in. diam.*
- 51 A cream-jug, painted with flowers in colours on a striped gilt ground
- 52 A tea-cup and saucer, painted with laurel festoons and wreaths in green, and gilt lines
- 53 A cream-jug, similar
- 54 A coffee-cup and saucer, painted with bands of laurel foliage, divided by gilt lines, and with gilt circles round the centre
- 55 A pair of oval-shaped deep dishes, painted with flowers in colours, on white ground with gilt edges— 10 *in. wide*
- 56 A plate, painted with flowers in colours, on white ground with fluted border— 9 *in. diam.*; and a large saucer, with festoons of flowers, and gilt edges
- 57 A fluted sugar-basin, painted with festoons of flowers in colours, on white ground; a shaped mug, with festoons of flowers; and a cream-jug, nearly similar—*marked with the Dresden crossed swords in blue*
- 58 A pounce pot, painted with flowers; a cream-boat, with flowers—*marked with the Dresden crossed swords in blue*; a cream-jug, with Chinese figures; and a cream-boat, with flowers in blue

- 59 A FIGURE OF A GIRL, carrying a basket of flowers, and with flowers in her hair, on green and brown plinth, emblematic of Spring—*modelled by Têbo*—11 in. high
- 60 A white model of a bird's nest, containing three eggs; and two pottery copies of Etruscan vases— $4\frac{1}{2}$ in. high

WORCESTER.

- 61 A TEA-POT AND COVER AND CANISTER, painted with flowers in colours, in the Oriental taste, and with dark blue bands, gilt with foliage and enriched with small panels of flowers
- 62 Part of a tea-service, fluted and painted with flowers in coral colour and green, in the Oriental taste, and with coral colour bands with medallions in white, consisting of tea-pot and cover, bowl, and two cups and saucers
- 63 A TEA SERVICE, painted with flowers in colours, in the Oriental taste, and with dark blue bands, gilt with foliage and enriched with medallions in coral colour, consisting of tea-pot, cover and stand, cream-jug, bowl, dish, five cups and four saucers
- 64 A tea-cup and saucer, and coffee-cup and saucer, nearly similar
- 65 A tea-cup and saucer, and two coffee-cups and saucers, painted with flowers in the Oriental taste, in panels with gilt borders, on dark blue scale-pattern ground
- 66 A saucer-dish, and deep saucer, similar
- 67 A sugar-basin and cover, two bowls, and a cup and saucer, painted with wheel pattern in red and blue
- 68 A saucer-dish, painted with flowers in circular and fan-shaped panels, on dark blue ground gilt with foliage—7 in. diam.
- 69 A bowl, painted with birds and insects in circular and fan-shaped panels, on dark blue ground gilt with foliage— $5\frac{3}{4}$ in. diam.
- 70 A plate, painted with panels of flowers, on dark blue scale-pattern ground richly gilt with foliage— $8\frac{3}{4}$ in. diam.

- 71 Another, nearly similar, with a moth in the centre— $8\frac{1}{4}$ in. diam.
- 72 A deep plate, nearly similar—9 in. diam.
- 73 A square dish, and a pair of plates, painted with panels of flowers, on dark blue scale-pattern ground
- 74 Two coffee-cups, painted with birds and insects in panels, on dark blue scale-pattern ground
- 75 A coffee-cup and saucer, painted with panels of flowers, on dark blue scale-pattern ground; a saucer, with panels of flowers in the Oriental taste, on similar ground; and a powdered-blue cup and saucer, painted with panels of flowers in blue
- 76 A coffee-cup and saucer, painted with flowers in apple-green borders, with gilt scroll edges—*marked with the Dresden crossed swords in blue*
- 77 A fluted tea-cup and saucer, painted with flowers in the Oriental taste, in turquoise scroll borders; another, with flowers in colours; and one, with flowers in blue
- 78 A bowl and a saucer-dish, painted with panels of flowers in the Oriental taste, and with dark blue panels gilt with trelliswork
- 79 A plate and a coffee-cup and saucer, by Chamberlain, painted with kylins in the Oriental taste, and with a crest in the centre
- 80 A cup and saucer, by Barr, painted with panels of birds and insects in gilt borders, on dark blue scale-pattern ground
- 81 A plate, by Chamberlain, painted with panels of birds and insects, on blue ground; and one, painted with a bird, in salmon, blue and gold border with pierced edge
- 82 A two-handed cup and saucer, richly decorated with fruit, in turquoise borders

- 83 A cup and saucer, painted with kylin in the Chinese taste ;
two cups and saucers, with flowers in the Oriental taste ;
and a Lowestoft powdered-blue saucer, painted with flowers
in blue
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- 84 A pair of Chelsea ice-pails, covers and liners, painted with
tropical birds and branches
- 85 A pair of Sèvres-pattern vases and covers, with apple-green
ground, with silver cage-mounts—11 *in. high*

NANKIN.

- 86 Two small vases and a beaker, painted with panels of ladies
and flowers—3½ *in. high*
- 87 Three small vases, painted with ladies and flowers
- 88 Two small vases, variously painted with foliage
- 89 A vase, painted with ladies and flowers, and mounted with
silver top—6½ *in. high* ; and a vase and pear-shaped bottle,
with flower-sprays and birds
- 90 A small vase and cover and pair of beakers, painted with
formal flowers and scroll foliage—6 *in.* and 5 *in. high* ;
and a beaker, painted with palm-leaves—7 *in. high*
- 91 A pair of small fluted oviform jars, painted with medallions
and emblems—4¾ *in. high* ; and a beaker, with flowering
plants—6½ *in. high*
- 92 Two beakers, painted with river scenes and flowering plants
in petal panels—7½ *in.* and 8 *in. high*
- 93 Seven small plates and saucer-dishes, variously painted with
figures, flowers, &c.
- 94 A pair of plates, painted with panels of flowers in marbled-
blue borders ; a pair of smaller ditto, with flowering plants ;
and an aster-pattern saucer-dish

- 95 A pair of small dishes, painted with flowering plants and trees— $8\frac{1}{4}$ in. diam.; and a pair of ditto, with flowers and cranes, in spirally fluted border— $8\frac{1}{2}$ in. diam.
- 96 A pair of deep dishes, painted with warriors and flowers in key-pattern borders— $10\frac{1}{2}$ in. diam.
- 97 A dish, painted with warriors in the centre and flowering trees round the border— $13\frac{1}{2}$ in. diam.
- 98 A saucer-dish, painted with flowers—11 in. diam.; another, with fluted border—9 in. diam.; a bowl—6 in. diam.; two cups; and a spirally fluted vase, with petal borders— $7\frac{3}{4}$ in. high
- 99 A pair of bowls, painted with panels of flowers and insects— $5\frac{1}{2}$ in. diam.; and a bowl, painted with figures in marbled-blue borders— $6\frac{1}{4}$ in. diam.
- 100 A two-handled bowl and cover, painted with panels of landscapes and flowers—wood stand; and a bowl, painted with foliage— $7\frac{3}{4}$ in. diam.
- 101 A two-handled cylindrical bowl and cover, painted with vases and utensils— $6\frac{1}{4}$ in. high; and a bottle, painted with fans and vases— $7\frac{1}{4}$ in. high
- 102 Two oviform jars, painted with panels of vases and utensils, on marbled-blue ground with prunus-blossom in white—7 in. and $6\frac{1}{2}$ in. high
- 103 A globular jar, painted with kyilins with a ball— $12\frac{1}{2}$ in. high—wood cover and stand

CHINESE ENAMELLED PORCELAIN.

- 104 Two famille-verte cups and saucers, enamelled with flowers—*Kang-He*; a deep cup, with figures on a terrace; and a famille-rose oblong canister, with figures in a landscape—*Kien-Lung*
- 105 A pair of famille-verte plates, enamelled with figures, summer-houses and utensils—*Kang-He*

- 106 A pair of famille-rose plates, enamelled with figures and peonies—*Kien-Lung*; two famille-verte saucer-dishes—8 in. diam.—*Kang-He*; and a plate, in the Imari taste
 - 107 A famille-verte dish, enamelled with a basket of flowers, in stippled-green border, with formal flowers and butterflies—10½ in. diam.; and one, with a stag and crane in stippled and trellis-pattern border—11 in. diam.—*Kang-He*
 - 108 A pair of famille-verte dishes, enamelled with a kylin, Hō-Hō bird and fence, lotos-plants and a stream, on white ground—14½ in. and 15 in. diam.—*Kang-He*
 - 109 A PAIR OF FAMILLE-VERTE DISHES, enamelled with flowering trees, Hō-Hō birds and rocks, and with a diaper band round the border enriched with small panels—13½ in. diam.—*Kang-He*
 - 110 A famille-verte bowl, enamelled with flowering trees, birds and rocks—8½ in. diam.—*Kang-He*; and a bowl, enamelled with warriors—8 in. diam.
 - 111 A famille-verte bowl and cover, enamelled with flowers emblematic of the Seasons, divided by coral-coloured bands with flowers reserved in white—9 in. high—*Kang-He*
 - 112 A circular box and cover, enamelled with a figure riding a kylin in diaper borders—7½ in. diam.—*Kang-He*; and a beaker, with formal flowers on ruby ground—11 in. high—*Taou-Kwang*
 - 113 A famille-verte jar, enamelled with boys and a kylin—8½ in. high; a vase, with dragons and formal flowers—7½ in. high—*Ming*; and a vase, with branches of flowers—7¼ in. high
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THE PROPERTY OF A GENTLEMAN.

DECORATIVE FURNITURE.

- 114 An Italian chair, inlaid with flowers, a mask, &c., in engraved ivory; and a small Jacobean oak chair, with cane seat and panel in the back
- 115 Two narrow upright mirrors, in wood frames of Adam's design, with rosette borders, painted white and set with oval embossed metal plaques—71 *in. high*, 8½ *in. wide*
- 116 A Sheraton small mahogany table, with lifting top—17½ *in. wide*; and one, with folding ends and two drawers
- 117 An old English† small cabinet, with folding doors in the front and lifting top, inlaid with panels of satin-wood and tortoiseshell, with engraved ivory borders, on stand—24 *in. wide*
- 118 A Spanish small cabinet, with door in the centre and small drawers, inlaid with figures, dolphins and arabesques in marqueterie—22 *in. wide*
- 119 A Queen Anne knee-hole writing table, with seven drawers, of walnut-wood, inlaid with panels of scroll foliage in marqueterie—35½ *in. wide*
- 120 A ditto chest, of five drawers, inlaid with panels of arabesques in marqueterie, on walnut-wood ground—36 *in. wide*
- 121 A walnut-wood show-cabinet, with glazed door and splayed ends, on walnut-wood stand, with four drawers and two small cupboards—63 *in. high*, 30 *in. wide*
- 122 An Empire mahogany commode, with one drawer, and folding doors below, mounted with chased or-molu appliqués and masks, and surmounted by a veined white marble slab—45 *in. wide*

- 123 A ditto secrétaire, with fall-down front, on stand with looking-glass back, mounted with or-molu and set with a porcelain plaque—30 *in. wide*
- 124 A set of three mahogany show-cabinets, with plate glass fronts, ends and tops, on mahogany stands with cupboards—67 *in. high*, 28 *in. wide*
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DIFFERENT PROPERTIES.

DECORATIVE FURNITURE.

- 125 A Boulle bracket-clock, by Baltazar, *à Paris*, in case inlaid with figures and arabesques in brass on red tortoiseshell ground, mounted with chased or-molu borders, and surmounted by a figure of Fame—33 *in. high*
- 126 A Boulle bracket-clock, by Baltazar Martinot, *à Paris*, in case mounted with chased or-molu, and surmounted by a figure of Fame; and bracket, *en suite*—48 *in. high*
- 127 A Louis XVI. Clock, the movement by Lepaute, *à Paris*, in drum-shaped or-molu case chased with acanthus-leaves, a trophy and flowers; the clock is supported by a bronze figure of a child, who holds the or-molu case on his head; on circular white marble plinth, mounted with an or-molu laurel-wreath—39 *in. high*
- 128 A marqueterie cabinet, of Louis XV. design, with four folding doors inlaid with panels of flowers on cube-pattern ground, mounted with or-molu borders, and surmounted by a veined marble slab—48 *in. wide*
- 129 Another, inlaid with panels of flowers, in king-wood borders, mounted with or-molu, and surmounted by a veined black and white marble slab—44 *in. wide*

- 130 A RÉGENCE COMMODE, of tulip and king-wood, with four drawers, mounted with or-molu handles, escutcheons and borders, chased with foliage, and surmounted by a fleur-de-pêche marble slab—52 *in. wide*
- 131 A commode-shaped cabinet, of Louis XIV. design, with sliding top, two doors and a drawer below, mounted with chased or-molu handles, escutcheons and corner-mounts—41 *in. wide*
- 132 A LOUIS XV. PARQUETERIE SECRÉTAIRE, inlaid with cube pattern and mounted with or-molu borders chased with scrollwork, with fall-down front, drawer above and folding doors below, surmounted by a fleur-de-pêche marble slab—39 *in. wide*
- 133 A PAIR OF ENCOIGNEURES, of Louis XV. design, of king-wood inlaid with trellis pattern, mounted with chased or-molu borders, with glazed door in the upper part and door below—81 *in. high*, 27½ *in. wide*
- 134 A gilt settee, of Louis XV. design, carved with leafage, the seat, back and end covered with flowered pale blue silk brocade—66 *in. wide*
- 135 A Portuguese chair, the back pierced and carved with scroll work and foliage, on carved cabriole legs and hoof feet—*early 18th Century*
- 136 A Portuguese mahogany table, with two drawers, carved with shells and foliage, and on ball-and-claw feet—42 *in. wide*; and a table, nearly similar
- 137 A Dutch cabinet, of amboyna, satin and tulip woods, inlaid with star ornament, and the borders banded, with folding doors in the upper part, and four drawers below—64 *in. high*, 48 *in. wide*

- 138 A Flemish walnut-wood coffer, carved with children, buildings and Cherubs, and with emblematic figures at the angles—44 *in. wide*—17th Century
- 139 An Empire console-table of rose-wood, with gilt supports carved with foliage and claws, surmounted by a white marble slab—46 *in. wide*
- 140 A pair of Chinese six-leaf screens, painted with panels of flowers, trees and a fence, in colours on gold ground—67 *in. high*
- 141 A Boule show-cabinet, with glazed folding doors in the upper part, and cupboards below, the panels and borders inlaid with scrolls in brass—80 *in. high*, 41 *in. wide*
- 142 A PERSIAN CARPET, decorated with figures, animals and flowers in polychrome, on crimson and dark blue ground—15 *ft. high*, 7 *ft. 6 in. wide*
- 143 A PERSIAN CARPET, decorated with foliage and cone ornaments, on crimson and dark blue ground, and with striped border—10 *ft. by* 14 *ft. 9 in.*

End of First Day's Sale.

Second Day's Sale.

On THURSDAY, JUNE 16, 1910,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN.

- 144 An old Worcester tea-pot and cover, painted with figures, flowers and coral-coloured bands in the Oriental taste; another, with Chinese figures; three ditto cups and two saucers, with flowers in the Oriental taste; and a Bow cream-boat
- 145 A Chelsea plate, painted with birds and branches; a Chelsea small oval dish, painted with flowers; and a ditto figure of a goat
- 146 An old Worcester mug, transfer-printed with a portrait of the King of Prussia and a military trophy, by R. Hancock—*signed with initials*— $3\frac{1}{2}$ in. high
- 147 A Lowestoft bowl, painted with Chinese figures on a ground of coral-coloured foliage, inscribed inside "GEORGE AND MARY ANN ROUSE, UGGESHALL, 1778"—6 in. diam.

- 148 A Lambeth Delft posset-pot and cover, painted with Chinese figures in blue, initials EH and the date 1681, with twisted handles
- 149 A Crown-Derby group, of three Cupids, seated beneath a tree— $10\frac{1}{4}$ *in. high*
- 150 A Bow figure of a youth, playing the flute and tambourine, on scroll plinth—8 *in. high*—wood stand
- 151 A Bow figure of a youth, holding a basket of fruit and with a dog at his feet, on scroll plinth— $8\frac{1}{4}$ *in. high*—wood stand
- 152 A Chelsea vase and cover, with turquoise ground, with two panels painted with birds and branches, and scroll handles— $9\frac{1}{2}$ *in. high*
- 153 An old Worcester leaf-shaped dish, painted with panels of birds and flowers in the Oriental taste, on dark blue ground marbled with gold— $12\frac{1}{2}$ *in. wide*
- 154 An old Worcester oval dish, painted with panels of flowers in the Oriental taste, on dark blue scale-pattern ground, with flower-branch handles and pink gadrooned edges— $13\frac{1}{2}$ *in. wide*
- 155 A pair of old Worcester plates, painted with groups of flowers in dark blue borders gilt with scrolls— $7\frac{1}{2}$ *in. diam.*
- 156 An old Worcester plate, painted with flowers and trellis panels in the Imari taste; and a plate, with flower-sprays on white ground
- 157 An old Worcester cup and saucer, painted with fruit and insects in turquoise borders; and a cream-jug and canister, with turquoise borders

- 158 An old Worcester cream-jug and cover, with decoration in pink on dark blue ground; a small cream-jug, with decoration in red and blue; and a fluted cream-jug, painted with flowers and dark blue bands
- 159 An old Worcester tea-pot and cover, dish and cream-jug, painted with flowers in colours; a bowl, painted with Chinese figures; a transfer-printed saucer-dish; a canister and cover, gilt with festoons; and two white and gold cups and saucers
- 160 An old Worcester tea-cup and saucer, painted with fruit and flowers—*marked with the Dresden crossed swords in blue*; a fluted cup and saucer, with festoons of flowers in green; and a butter-dish and cover, with decoration in colours in the Oriental taste
- 161 A Lowestoft miniature tea set, with decoration in blue in the Nankin taste, consisting of tea-pot and cover, bowl and cover, cream-jug, and two cups and saucers
- 162 A Bow group, of Harlequin and Columbine dancing, on lake, blue and white scroll plinth—8 in. high
- 163 A Chinese group, of a lady and gentleman dancing, of European model—6 in high
- 164 AN OLD WORCESTER DESSERT SERVICE, painted with birds and flowers in the Oriental taste, in mottled dark blue borders gilt with foliage, consisting of—
 FOUR CIRCULAR DISHES—9 $\frac{3}{4}$ in. diam.
 FOUR OVAL DISHES—10 $\frac{1}{4}$ in. wide
 TWO KIDNEY-SHAPED DISHES—11 in. wide
 SIXTEEN PLATES—7 $\frac{1}{2}$ in. diam.
- 165 AN OLD WORCESTER VASE AND COVER AND A PAIR OF BEAKERS, painted with birds and flowers in the Oriental taste, in circular and fan-shaped panels, on powdered-blue ground gilt with foliage—8 in. and 5 $\frac{1}{4}$ in. high

- 166 A Chelsea bowl, on foot, and a pair of small bottles, painted with flowers in colours— $3\frac{1}{2}$ in. and $4\frac{1}{2}$ in. *high*; and a Chelsea figure of a child with flowers and fruit— $5\frac{1}{2}$ in. *high*
- 167 A CROWN-DERBY DESSERT SERVICE, painted with birds and trees in colours on white ground, richly gilt with foliage, consisting of a centre-dish, two sugar-tureens, covers and stands, six oval-, four shell-, and two kidney-shaped dishes, and twenty-four plates
- 168 A CHELSEA VASE AND COVER, on pedestal, with turquoise ground and rams' heads and laurel festoons in relief, white and gold—10 in. *high*; and a pair of small vases, *en suite*— $5\frac{1}{2}$ in. *high*
- 169 AN OLD WORCESTER CUP AND SAUCER, painted with exotic birds and insects, in scroll panels with gilt borders, on dark blue scale-pattern ground; and a Chinese bowl, enamelled with flowers and foliage—*Ming*
- 170 AN OLD WORCESTER TEA-POT AND COVER, painted with exotic birds and insects in colours, in panels with gilt scroll borders, on dark blue scale-pattern ground
- 171 A pair of Chelsea vases, painted with bands of Berainesque ornament on turquoise ground— $5\frac{3}{4}$ in. *high*
- 172 A Vincennes quatrefoil-shaped tray, painted with Amorini in lake, and with flowers and trophies in gilt framing round the border, on bleu-de-Vincennes ground—11 in. *high*
- 173 A SÈVRES ÉCUELLE, COVER AND STAND, painted with wreaths of flowers tied by ribands, in panels with gilt borders, on pink and blue trellis and œil-de-perdrix ground—*by Thevenet, 1765*
- 174 A Sèvres cup and saucer, painted with garlands of flowers, in shaped gros-bleu borders richly gilt with trellis and foliage—1760

- 175 A Sèvres custard-cup, cover and stand, the borders painted with blue vases and festoons of flowers in colours; and a small coffee-cup and saucer, with entwined blue and gold lines round the borders
- 176 Four Dresden cups and saucers, painted with landscapes and figures in colours, and lake scale-pattern borders
- 177 Six Dresden cups and saucers, painted with river scenes and figures in colours, and orange and gold borders
- 178 A Dresden shaving-dish, painted with a stag-hunt in colours, and with gilt scrolls round the borders
- 179 A Nymphenburg oil-and-vinegar frame, with two ewers and stoppers, painted with landscapes in colours, and with green and gold scroll borders; and a pair of oval salt-cellars, *en suite*
- 180 THE SEASONS: a set of four Dresden figures, with attributes— $8\frac{3}{4}$ *in. high*
- 181 An old Worcester oval sauce-tureen and cover, painted with flowers in colours and mauve festoons, in apple-green borders
- 182 An old Worcester plate, painted with panels of exotic birds on crimson ground, richly gilt with foliage—9 *in. diam.*
From Sir Henry Hope Edwardes' Collection
- 183 A Swansea cup and saucer, painted with flowers on white ground; and a Derby cup and saucer, painted with flowers
- 184 A Bow candelabrum, with figures of a boy and girl, with dog and guitar, seated in a bosquet of flowers—8 *in. high*
- 185 A pair of Chelsea figures of a monk and nun—6 *in. high*
- 186 A Chelsea figure of a boy, with satchel and flowers— $6\frac{1}{2}$ *in. high*; and a ditto figure of a man, in Eastern costume— $5\frac{1}{2}$ *in. high*

- 187 A Chelsea figure of a man, wearing black coat— $5\frac{1}{2}$ in. high;
and a Derby figure of a peasant-girl— $5\frac{1}{4}$ in. high
- 188 A Chelsea figure of Falstaff— $11\frac{1}{2}$ in. high
- 189 Five Battersea enamel oval trays, painted with pastoral
scenes in narrow pink borders, with pierced white sides
- 190 An oblong Battersea enamel box, painted inside and out
with landscapes and figures
Exhibited at Wrexham, 1876
- 191 An agate ware mug, and four Castelli plates, painted with
Cherubs and figures
- 192 A Sèvres plate, with green centre, and laurel-wreath and
flowers round the border; another, with birds in green
border; and a small Dresden milk-jug and cover, painted
with birds
- 193 A Höchst figure of a girl— $4\frac{1}{2}$ in. high
- 194 A PAIR OF FRANKENTHAL FIGURES, of a lady and gentleman
in Eastern costume— $5\frac{1}{2}$ in. high
- 195 A pair of Kronenberg white figures, of a girl and youth with
grapes—5 in. high; and a figure of a cook—6 in. high
- 196 Two Swansea jugs, painted with flowers in colours on white
ground—11 in. high
- 197 A CROWN-DERBY DINNER SERVICE, painted with flowers in
colours on white ground, consisting of—
A pair of ice-pails, covers and liners
A pair of oval soup-tureens and covers
Three sauce-tureens, covers and four stands
Three vegetable-dishes and four covers
Fifteen oval dishes, in sizes
Sixty-one dinner plates
Seventeen soup-plates

- 198 Part of a Nankin dinner service, painted with fir-trees, a man and ox, in trellis borders, consisting of eleven octagonal dishes, four small oval dishes, sixty-five dinner plates, sixteen soup-plates, and thirty-two small plates
- 199 A Chinese famille-verte dish, enamelled with a basket of flowers in diaper border— $13\frac{3}{4}$ in. diam.—*Kang-He*
- 200 A Chinese bamboo-pattern tea-pot and cover, enamelled with rocks, flowers and foliage in famille-verte—*Kang-He*
- 201 A pair of Chinese flat-shaped vases and covers, enamelled with vases and sprays of flowers in colours, in painted blue borders—13 in. high
- 202 A pair of Nankin pear-shaped bottles, painted with flowering plants— $7\frac{1}{2}$ in. high—wood stands
- 203 A pair of porcelain vases and covers, enamelled with panels of cranes and flowers on a floral groundwork—30 in. high

THE PROPERTY OF A LADY.

PORCELAIN.

- 204 A pair of old Worcester shaped mugs, transfer-printed with The Fortune-Teller, The Fishing Party, May Day, and The Milkmaids— $4\frac{3}{4}$ in. high
- 205 An old Worcester plate, painted with exotic birds and insects, in panels with gilt scroll borders, on dark blue scale-pattern ground—8 in. diam.
- 206 An old Worcester plate, painted with flowers, in panels with gilt scroll borders, on dark blue scale-pattern ground— $7\frac{1}{2}$ in. diam.

- 207 Three old Worcester plates, painted with exotic birds and trees in colours on white ground; and a ditto cover of a sugar-basin, painted with panels of exotic birds on dark blue scale-pattern ground
- 208 A WORCESTER TEA SERVICE, by Chamberlain, painted with panels of detached roses, on dark blue borders richly gilt, consisting of tea-pot, cover and stand, cream-jug, sugar-basin and cover, bowl, two dishes, eleven tea-cups, eleven coffee-cups, and ten saucers
- 209 A SPODE DESSERT SERVICE, painted with panels of named views in colours, on dark blue ground richly gilt, and with white and gold gadrooned edges, consisting of a pair of ice-pails, covers and liners, a centre-dish, a pair of sugar-tureens, covers and stands, two oblong, four oval, and four shell-shaped dishes, and fifteen plates
- 210 A Crown-Derby campana-shaped vase, painted with a view in Cumberland, on dark blue ground richly gilt with foliage, on oblong plinth— $12\frac{1}{2}$ in. high
- 211 A pair of Chelsea plates, painted with exotic birds and branches, in colours on white ground; and a pair of ditto plates, with flowers in the centre and birds round the border
- 212 A Bristol plate, painted with festoons and sprays of flowers in colours on white ground; and a Crown-Derby saucer and saucer-dish
- 213 A pair of Bristol groups, of two children with a goat, seated in bosquets of flowers, on lake and white scroll plinths— $7\frac{1}{2}$ in. high
From the Edkins Collection
- 214 A Sèvres plate, painted with panels of Chinese figures round the border, on marbled dark blue ground; a plate, with flower-sprays and blue scrolls round the border; an English plate, similar; and two French pottery plates

- 215 A Dresden octagonal sucrier and cover, painted with landscapes, and with a coast scene round the sides, the edges gilt
- 216 A Dresden bowl, painted with coast scenes and figures, in lake, mauve and gold scroll borders; a Höchst plate, painted with a sacrifice to Isis and pink border; and a Berlin two-handled cup, cover and saucer
- 217 An Arras plate, painted with children with a goat, in blue, and festoons of flowers round the border—marks, AA and MC monogram, also crossed L's and date-letter R
- 218 A pair of Chinese famille-rose plates, enamelled with a basket of flowers, and with scrollwork round the border; another, with a cock and flowers, in pink diaper border—*Kien-Lung*; and a Chinese famille-rose plate, with a horseman and attendant
- 219 A DIRECTOIRE CLOCK, in case of French biscuit porcelain, modelled with a girl and youth, and Cupid on clouds above, mounted with an or-molu frieze chased with Amorini, and a plaque below the dial with applied festoons of flowers— $15\frac{1}{4}$ in. high—with glass shade

THE PROPERTY OF A GENTLEMAN.

PORCELAIN, ETC.

- 220 Two Chelsea plates, painted with birds and insects, in dark blue borders; a ditto plate, painted in the Hizen taste; and a Chelsea basket and cup and saucer, painted with flowers
- 221 A Chelsea vase and cover, painted with birds and insects on white ground— $8\frac{1}{4}$ in. high; and a Bow mug, with flowers in the Chinese taste— $5\frac{3}{4}$ in. high

- 222 A Chelsea inkstand, painted with figures and insects, and with raised scroll borders— $9\frac{3}{4}$ in. wide
- 223 A Swansea cylindrical cup and two saucers, painted with landscapes on salmon-pink ground, richly gilt—*mark in red*
- 224 A Lowestoft inkstand, with flowers in blue, initials GH and the date 1793; and a ditto cream-jug, bowl, and two sauce-boats, with flowers in blue
- 225 An English porcelain écuelle, cover and stand, with yellow ground, and flowers in colours round the border, inscribed "ELIZA WILFORD, 1801"
- 226 A Crown Derby plate, with a view in brown, and gilt border; a Chamberlain's Worcester vase, with Classical figures on white and gold ground; and a Chelsea candlestick, painted with flowers
- 227 A set of three Crown Derby vases, painted with views on white ground, richly gilt— $8\frac{3}{4}$ in. and $7\frac{3}{4}$ in. high
- 228 A Pinxton semi-circular jardinière, painted with a view on mauve and yellow ground; and one, with flowers on blue ground—8 in. wide
- 229 A pair of Crown Derby seaux, painted with flowers and birds—6 in. high; and a Coalbrookdale jardinière, and cup and saucer, with flowers on pink ground
- 230 A Staffordshire ware Toby-Filpot jug, by Ralph Wood; and a ditto jug, with cover—10 in. high
- 231 A Liverpool Delft bowl, inscribed in blue, "HERE'S A HEALTH TO RT. HON^{ABLE}. LORD LOVAT"—13 in. diam.; and a Lowestoft ware mug, with "GOD SAVE THE KING" in colours
- 232 A Whieldon Satyr's-head mug; a tray, by Dixon and Co., with lusted border; a Staffordshire mug and bowl, painted in blue; a semicircular jardinière; and three pieces of Wedgwood ware

- 233 A Wedgwood black basalt reclining figure of Cleopatra—
11 *in. wide*; two ditto candlesticks, formed as figures of
Nymphs; and a ditto inkstand
- 234 Four Battersea enamel saltcellars, painted with flowers on
dark blue ground; and an oblong canister and cover, with
landscapes and figures on white ground
- 235 A Sèvres écuelle cover and stand, painted with panels of
landscapes in brown, and with blue and yellow borders,
with green laurel-wreaths; and a ditto bowl, painted with
flowers in twisted green foliage borders—9 *in. diam.*
- 236 A Sèvres small écuelle, cover and stand, painted with sprays
of flowers, in panels with gilt floral borders, on rose-Pom-
padour ground
- 237 A Dresden écuelle, cover and stand, painted with Watteau
figures in colours; a porcelain écuelle and cover, with
landscapes on striped ground
- 238 A Chantilly bowl, painted with flowers and a bird in the
Hizen taste
- 239 A pair of French porcelain vases, painted with flowers, on
chocolate bands with gilt borders, on stands—12 $\frac{1}{4}$ *in.*
high
- 240 A French biscuit group, of a Nymph and Cupid at an altar—
14 *in. high*; and a pair of porcelain seaux, with pink
ground, mounted with or-molu handles, rims and plinths
—9 $\frac{1}{2}$ *in. high*
- 241 A Delft dish, painted in blue in the Chinese taste; a French
faience oval dish and bowl, with Chinese figures in brown
borders; an Urbino saltcellar; and a majolica tazza
- 242 Eighteen steel knives and forks, with porcelain handles
painted with flowers in colours—in leather case, formed
as a book

- 243 A Chinese figure of Cheou-Lao, his costume enamelled with flowers in green, yellow and aubergine—8 in. high—*Ming*
- 244 A pair of Chinese famille-rose figures of men—8 $\frac{3}{4}$ in. high; a Chinese figure of a lady—10 $\frac{1}{2}$ in. high; and a pair of ditto white figures of Kwan-Yin—8 $\frac{1}{2}$ in. high
- 245 A Chinese famille-verte dish, enamelled with flowers on coral-coloured diaper ground—10 $\frac{1}{2}$ in. diam.—*Kang-He*; a pair of Chinese dishes, with flowers in the European taste; and a mug
- 246 A Chinese bowl, enamelled with the "Buck's Arms" in colours on white ground—11 $\frac{1}{4}$ in. diam.
- 247 A ditto bowl, with flowers in lake, coral colour and gold diaper borders—11 in. diam.—*Kien-Lung*; a bowl, with figures and flowers on trellis ground; and a large Nankin dish
- 248 A Chinese bowl, enamelled with kylins and foliage, in green and aubergine on yellow ground—7 $\frac{3}{4}$ in. diam.—*Ming*
- 249 A Chinese sweetmeat set, enamelled with flowers in famille-rose on black ground, consisting of five dishes and covers—in black and gold lacquer case—20 in. diam.
- 250 A pair of Chinese vases, enamelled with peonies and foliage in coral colour and green—*Ming*—mounted with or-molu rims and plinths—7 $\frac{1}{4}$ in. high
- 251 A Chinese turquoise vase, mounted with metal-gilt rim and plinth—16 in. high; and a bronze vase, coiled with a dragon—21 in. high
- 252 A gilt bronze bust of Zeus—7 $\frac{1}{2}$ in. high, 17th Century—on ebonised plinth
- 253 A German powder-flask, formed of an engraved gourd, mounted with silver, engraved with hunting subjects; and a plated hot-water jug
- 254 A pair of oval wax reliefs, modelled with Nymphs bathing—in ebonised frame

- 255 A Sberaton corner washstand, of mahogany, banded with satin-wood, with lattice-work back, and shelf below
- 256 A circular oak table, supported by a figure of a negro, on scroll tripod; carved with foliage—17 *in. diam.*—17th Century
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THE PROPERTY OF A LADY.

DECORATIVE FURNITURE.

- 257 A pair of octagonal mahogany plate-buckets, pierced with lattice-work
- 258 A Chippendale mahogany table, carved with a lions' mask and foliage, on claw feet—37 *in. wide*
- 259 A mahogany small console-table, with carved wave border, and scroll supports—32 *in. wide*
- 260 A mahogany small oblong table, with four drawers, on carved cabriole legs and ball-and-claw feet—30 *in. wide*
- 261 A CHIPPENDALE MAHOGANY KNEE-HOLE WRITING TABLE, with pedestal ends and nine drawers, the borders carved with foliage and beading—47 *in. wide*
- 262 A CHIPPENDALE OBLONG MAHOGANY SIDE-TABLE, carved with foliage, shells and fluting, on cabriole legs with claw feet, surmounted by a veined white marble slab—74 *in. wide*
- 263 Ten Chippendale mahogany chairs, with stuffed seats and backs, on straight legs
- 264 A pair of settees, with satin-wood legs painted with flowers, the seats, backs and loose cushions covered with flowered green silk brocade

DIFFERENT PROPERTIES.

ENGLISH FURNITURE.

- 265 A Sheraton satin-wood card-table, of semicircular shape, inlaid with arabesques and banded with tulip-wood—*36 in. wide*
- 266 A Sheraton oblong-shaped card-table, banded with satin and tulip-wood, and inlaid with satin-wood lines—*35½ in. wide*
- 267 A clock, by Vulliamy, in ebonised case, mounted with ormolu borders chased with foliage, and claw feet—*10 in. high*
- 268 A pair of mahogany oblong-shaped tables, of Chippendale design, with carved latticework borders and pierced galleries, on openwork legs—*25 in. long*
- 269 Two mahogany arm-chairs, of Chippendale design, with pierced backs, slightly carved
- 270 A mahogany show-cabinet, of Chippendale design, the borders carved with foliage and partly gilt; mounted on a Chippendale oblong mahogany side-table, with cabriole legs and claw feet—*7 ft. 6 in. high, 3 ft. wide*
- 271 A Chippendale oak winged bookcase, with glazed folding doors in the upper part, and cupboards below, the top carved with a frieze of fluting—*98 in. high, 68 in. wide*
- 272 AN OBLONG PANEL, of Charles II. embroidery, the centre worked with a panel depicting a garden scene with figures, on a groundwork of formal birds, animals and flowers, in coloured silks and wool—*21 in. by 26 in.*—in glazed frame
- 273 AN OBLONG PANEL, of petit-point embroidery, worked with the Finding of Moses, in coloured silks, initials EB and the date 1645—*10 in. by 15 in.*—in oak frame, carved with emblematic figures, masks, fruit and strapwork

- 274 AN OBLONG PANEL, of Charles II. embroidery, worked with courtiers and ladies, birds, flowers and animals, in coloured silks on white satin—16 *in.* by 20 *in.*—in glazed frame
- 275 A SET OF JACOBEOAN BED-HANGINGS, embroidered with birds, flowers and trees, in coloured silks on linen, consisting of six curtains and two pieces of valance
- 276 A Queen Anne oak cabinet, with seven drawers and arched top, on stand with three drawers and turned baluster legs—75 *in.* *high*
- 277 A pair of Charles II. oak chairs, the backs and stretchers carved with foliage and scrolls, with turned supports
- 278 A Charles II. oak arm-chair, carved with foliage, Cherubs and crowns
- 279 A Chippendale console-table, carved with scroll foliage, and on claw feet, surmounted by a veined black and yellow marble slab—52 *in.* *wide*
- 280 A pair of Georgian gilt console-tables, carved with foliage and scrollwork, on cabriole legs, surmounted by veined marble slabs—51 *in.* *wide*
- 281 A Jacobean oak table, the frieze carved at the ends with arches, on turned cylindrical legs with stretchers—75 *in.* *long*
- 282 A smaller ditto table, the frieze carved with fleur-de-lys ornaments, on turned baluster legs—50 *in.* *long*
- 283 An oak settle, with panelled back, inlaid with arabesque foliage in marqueterie—65 *in.* *wide*
- 284 A CHARLES I. OAK DRAW-TABLE, the frieze carved with formal flowers, rosette ornaments and foliage, on turned legs—*opening* 11 *ft.* *long*
- 285 A SIX-LEAF LEATHER SCREEN, painted with birds, flowers and foliage in colours, in the Chinese taste—7 *ft.* 9 *in.* *high*

- 286 A JACOBEOAN OAK COURT CUPBOARD, with two folding doors in the upper part and two below, carved with an arch, strapwork and diamond panels, and with vine foliage, grapes and fluted ornament round the borders, with baluster supports to the top—63 *in. high*, 59 *in. wide*
- 287 A JACOBEOAN OAK COURT CUPBOARD, with folding doors in the upper part and centre, and open shelf below, the panels carved with formal thistles and foliage, and the borders with guilloche and foliated ornament, with turned baluster supports—71 *in. high*, 58 *in. wide*
- 288 A JACOBEOAN OAK COURT CUPBOARD, with folding doors in the upper part and centre, and fall-down front below, the panels carved with figures and conventional ornament, and the borders with strapwork and foliage, with plain octagonal supports—66 *in. high*, 57 *in. wide*
- 289 A JACOBEOAN OAK BEDSTEAD, the back carved with two arches, caryatid figures, shields, dolphins and foliage, and with carved baluster posts at the feet on square pedestals carved with acanthus-leaves, the canopy carved with rosettes, with scale-pattern borders
- 290 ANOTHER, the back carved with three sunk panels with inlaid marqueterie borders, the posts carved as vase-shaped balusters, with plain panelled canopy
- 291 ANOTHER, the back carved with two panels of foliage and diamond ornament, the posts carved with balusters and scale pattern, and on square bases, the canopy carved with diamond pattern and rosettes
- 292 ANOTHER, the back carved with two arches, caryatid figures, masks and foliage, and with carved baluster-shaped posts, the canopy carved with rosettes and interlaced strapwork

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